

SARA BOWDEN

ABD Northwestern University, Music Theory & Cognition
they/them/theirs
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CURRICULUM VITAE (AUGUST 2023)

UNIVERSITY POSITIONS

(2021-23) Northwestern University, Henry and Leigh Bienen School of Music
Instructor of Record, Music Theory Department

EDUCATION

(2024) Northwestern University, Ph.D., Music Theory & Cognition:
EXPECTED: ABD, June 2023
Musical Visuality: Embodying Meter and Overcoming Noise in the Marching Arts
Mellon Cluster in Rhetoric and Public Culture

(2019) Northwestern University, M.M., Music Theory & Cognition
Narrative Transformation & Music in Mediatized Moral Space in Charlie Brooker's Bandersnatch

(2018) University of North Texas, B.M., Music Theory
Kill or Be Killed: Music as a Moral Catalyst in Toby Fox's Undertale

ADJUDICATION EXPERIENCE

Tennessee

(2023 Season) Visual Performance Individual, Clinch River Classic (Clinton, TN)

TEACHING AND DESIGN EXPERIENCE

Marching Arts

(2023 Season) Visual and Music Instructor, Bellflower High School (Bellflower, CA)

(2023 Season) Visual and Music Instructor, University High School (Irvine, CA)

(2023 Season) Interim Visual Caption Manager, 7th Regiment Drum & Bugle Corps (New London, CT)

(2021 Season) Visual Instructor, 7th Regiment Drum & Bugle Corps (New London, CT)

(2020 Season) Visual Instructor, 7th Regiment Drum & Bugle Corps (New London, CT)

(2019 Season) Visual Instructor, 7th Regiment Drum & Bugle Corps (New London, CT)

(2023 Season) Visual Designer & Artistic Director, Clinton High School (Clinton, TN)

(2022 Season) Visual Designer & Artistic Director, Clinton High School (Clinton, TN)

(2021 Season) Visual Designer & Artistic Director, Clinton High School (Clinton, TN)

(2020 Season) Visual Designer & Artistic Director, Clinton High School (Clinton, TN)

(2023 Season) Choreographer, Maryville High School (Maryville, TN)

(2022 Season) Choreographer, Maryville High School (Maryville, TN)

(2021 Season) Choreographer, Maryville High School (Maryville, TN)

(2023 Season) Visual Caption Manager, Chromium Winds (Rosemont, IL)
(2023 Season) Drill Designer, Salem Blue Devils Indoor Percussion Ensemble (Salem, NH)
(2022 Season) Visual Director, Naperville Central High School (Naperville, IL)
(2022 Season) Brass Instructor, Crossmen Drum & Bugle Corps (San Antonio, TX)
(2021 Season) Guest Clinician, Miami Senior High School (Miami, FL)
(2019 Season) Guest Clinician, Pigeon Forge High School (Pigeon Forge, TN)
(2019 Season) Visual and Music Instructor, Marian Catholic High School (Chicago Heights, IL)
(2018 Season) Visual and Music Instructor, Marian Catholic High School (Chicago Heights, IL)
(2017 Season) Visual and Music Instructor, Grapevine High School (Grapevine, TX)
(2016 Season) Visual and Music Instructor, Grapevine High School (Grapevine, TX)

Teaching Development

(2022-2023 AY) Reflective & Effective Teaching Guide, **Northwestern University**
(Fall 2021) Inclusive Teaching Practicum, **Northwestern University**
(Spring 2021) Searle Center Teaching Certificate, **Northwestern University**

Instructor of Record

(Spring 2023) Music Theory VI, **Northwestern University**
(Winter 2023) Music Theory V, **Northwestern University**
(Fall 2022) Music Theory IV, **Northwestern University**
(Spring 2022) Aural Musicianship III, **Northwestern University**
(Winter 2022) Aural Musicianship II, **Northwestern University**
(Fall 2021) Aural Musicianship I, **Northwestern University**

Teaching Assistant

(Spring 2021) Electronic Dance Music, taught by Dr. Mark Butler, **Northwestern University**
(Spring 2018) Music Theory III, taught by Dr. Gillian Robertson, **University of North Texas**
(Fall 2017) Music Theory IV, taught by Dr. Gillian Robertson, **University of North Texas**

ENSEMBLE EXPERIENCE

Marching Arts

(2018 Season) The Cadets Drum & Bugle Corps, **Horn Sergeant**
(2018 Season) Insignia Performing Arts Concepts, **Dancer & Flag**
(2017 Season) University of North Texas UNiTy Winterguard, **Dancer & Flag**
(2017 Season) The Cadets Drum & Bugle Corps, **Baritone**
(2016 Season) University of North Texas UNiTy Winterguard, **Dancer & Flag**
(2016 Season) The Cadets Drum & Bugle Corps, **Baritone**
(2015 Season) University of North Texas Green Brigade Colorguard, **Dancer & Flag**

(2015 Season) Boston Crusaders Drum & Bugle Corps, **Baritone**

Chicago

(2023 Season) Mucca Pazza, **Trombone**

(2022 Season) Dirn'Dolls Polka Ensemble, **Trombone**

(2021 Season) Dirn'Dolls Polka Ensemble, **Trombone**

(2021 Season) Glenwood Dance Studio, **Intermediate Contemporary Dancer**

(2020 Season) Glenwood Dance Studio, **Intermediate Contemporary Dancer**

(2021 Season) Clamor & Lace Noise Brigade, **Trombone**

(2020 Season) Clamor & Lace Noise Brigade, **Trombone**

(2019 Season) Clamor & Lace Noise Brigade, **Trombone**

University of North Texas

(2018 Season) Trombone Choir, **Trombone**

(2017 Season) Trombone Choir, **Trombone**

(2016 Season) Trombone Choir, **Trombone**

(2018 Season) Women's Chorus, **Soprano**

(2017 Season) Women's Chorus, **Soprano**

(2016 Season) Women's Chorus, **Soprano**

(2017 Season) Brass Band, **Trombone**

(2016 Season) 8 o'clock Jazz Lab Band, **Trombone**

Knoxville

(2015 Season) Knoxville Youth Symphony Orchestra, **Trombone**

(2015 Season) Knoxville Jazz Youth Orchestra, **Trombone**

AWARDS

Research

(2023) Honorable Mention, Arthur J. Komar Award, Music Theory Midwest

Fellowships

(2022) Bluecoats Drum & Bugle Corps Emerging Designer Fellowship

(2019-2023) Graduate Student Assistantship & Fellowship, **Northwestern University**

Scholarships

(2015-2018) Academic Excellence Scholarship, **University of North Texas**

Other

(2018) V.M. Brooks Fund (Conference Travel), **Northwestern University**

(2018) Outstanding Undergraduate Student in Music Theory, **University of North Texas**

(2018) Scholars Day 2nd Place Paper in the Fine Arts/Humanities, University of North Texas

PROFESSIONAL SERVICE

Marching Arts

(Winter 2021) Masterclass, "From the Field to the Barre"

Sponsored by 7th Regiment Drum & Bugle Corps

(Summer 2020) Diversity, Equity, and Inclusion Committee, **Cadets Drum & Bugle Corps**

(Fall 2019) Panelist, "(Trans)Gender Roles in the Marching Arts," Marching Arts Education

PROFESSIONAL AFFILIATIONS

Society for Music Theory

International Association for the Study of Popular Music

Society for Music Perception and Cognition

Society for Cinema and Media Studies

Popular Culture Association/American Culture Association

REFERENCES - CONTACT ME FOR A LIST OF REFERENCES